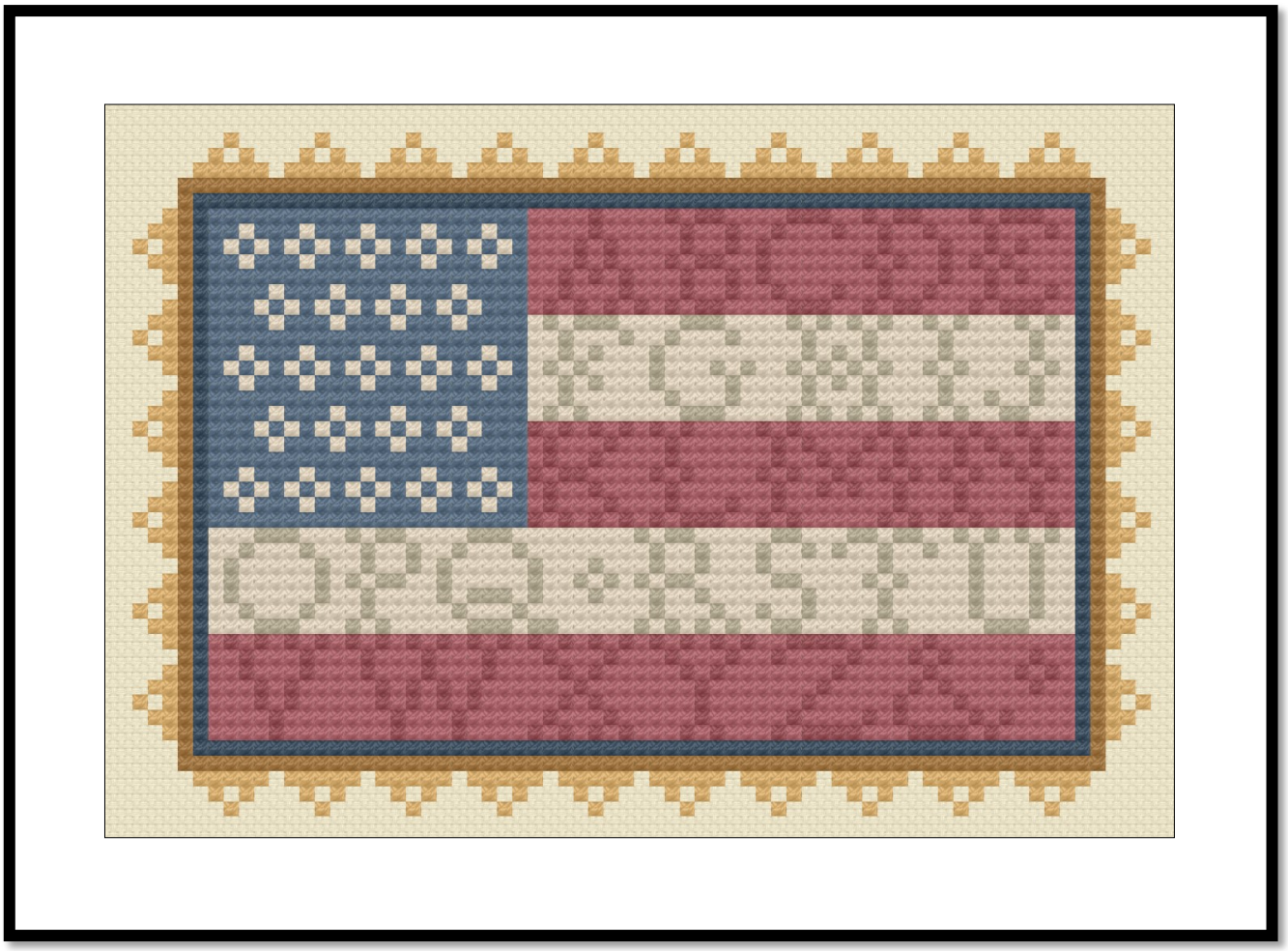
Americana Flag

Designed by Jean Farish

This is a FREE chart
Never to be sold!

JEAN FARISH NEEDLEWORKS

www.jeanfarishneedleworks.com
www.etsy.com/shop/JeanFarish



© 2015 by Jean Farish Needleworks. All rights reserved; this design may reproduced by means of hand embroidery by the purchaser. It may not be reproduced by any other means, in whole or in part including but not limited to scanning or photocopying, without written permission from Jean Farish, P.O. Box 30141, Winston-Salem, NC 27130.

Americana Flag

Designed by Jean Farish

JEAN FARISH NEEDLEWORKS

www.jeanfarishneedleworks.com
www.etsy.com/shop/JeanFarish

Follow me on Facebook
Jean Farish Needleworks
Jean R Farish

A little about me …

Counterculture Meets Tradition

Long before I designed professionally, I made up my own designs. In high school and college (decade not to be revealed!) I designed embroidery to embellish my blue jeans (that should give you a hint). Towards the end of that era, as the first of my friends began to marry, I searched for a sampler to stitch. At the time, only stamped cross stitch was readily available so I bought a kit, flipped the linen over and "did my own thing." Little did I know when I stitched their names and wedding date with a rendering of the main building of our college that I was continuing a tradition born centuries before.

Two Careers

My love of history and teaching led me to the wonderfully rewarding career of public school teacher. Before I retired (for good? maybe!) I taught just about every form of social studies in middle and high school, first in New Jersey and later here in my adopted home state of North Carolina.

Life happens. One thing led to another and I published my first two cross stitch books, "The Jannet Irving Sampler" and "Sweet Sassafras," in 1981. I was more of an artist than a businesswoman. Otherwise I would have known to choose a style and stick to it. So you will find whimsy, primitive, folk, humorous, serious, traditional, and funky stuff among my designs!

My teaching bug never really left me and so I found myself teaching grown ups to stitch basic cross stitch as well as pulled and drawn thread work and many, many "specialty" stitches.

And Now….

When I am not designing, stitching, and teaching needlework, I enjoy reading, knitting, sewing, quilting, baking, and spending time with family and friends!

Happy Stitching!
Jean

Q	DMC 223	Shell Pink light
●	DMC 3722	Shell Pink medium
a	DMC ECRU	Ecru
✖	DMC 644	Beige Grey medium
♥	DMC 3046	Old Gold light
2	DMC 729	Old Gold medium
*	DMC 931	Antique Blue medium
✚	DMC 930	Antique Blue dark

Across: 67
Down: 45

You can stitch with two strands of floss "over two" on linen or two strands of floss on Aida or any combination of strands on any evenweave fabric you choose!

The color code should be read as a suggestion. The great thing about Americana is that you can use any red, "white," blue, and gold for this design. I can't wait to see what combinations are chosen so I will be looking on Facebook for posts. BTW, I hope you will post on my timeline —my company or my personal page (Jean R Farish)— as well as on Star Spangled Stitchers.

I used a combination of Threadworx overdyed floss and floss from Cosmo and DMC for my own project.: Colorworx1033 and DMC 223 for the reds; Threadworx 1052 and DMC 924 for the blues; Threadworx 11140 and Cosmo 714 for the whites; and Cosmo 772 and DMC 3046 for the golds. I'll post a WIP on Star Spangled Stitchers!

One more note …

If you want the sampler style letters to be more prominent, you have a couple of choices. You can bump up the color for the letters or move down a shade for the stripes. Another choice is to stitch the letters with two strands and the stripes with a single strand. Or stitch everything with two strands except use a half cross for the stripes and a full cross for the letters. Use your imagination!

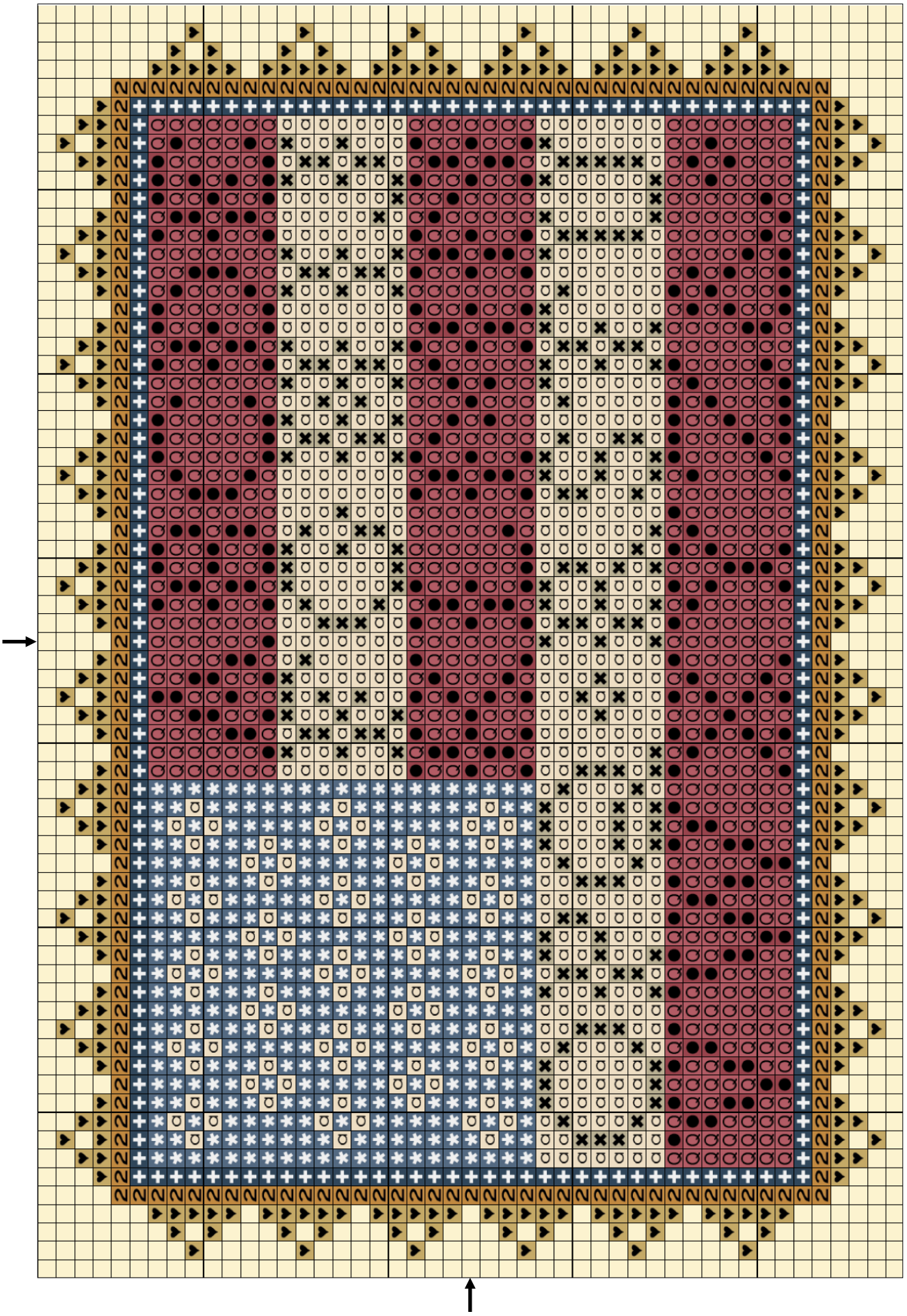
I have included a B&W chart and a color-block-with-symbol chart so you can choose the one that is easiest for you to follow.

I enjoyed designing this for you and hope you enjoy stitching it!

© 2015 by Jean Farish Needleworks. All rights reserved; this design may reproduced by means of hand embroidery by the purchaser. It may not be reproduced by any other means, in whole or in part including but not limited to scanning or photocopying, without written permission from Jean Farish, P.O. Box 30141, Winston-Salem, NC 27130.

JEAN FARISH NEEDLEWORKS

© 2015 by Jean Farish Needleworks. All rights reserved; this design may reproduced by means of hand embroidery by the purchaser. It may not be reproduced by any other means, in whole or in part including but not limited to scanning or photocopying, without written permission from Jean Farish, P.O. Box 30141, Winston-Salem, NC 27130.



JEAN FARISH NEEDLEWORKS

© 2015 by Jean Farish Needleworks. All rights reserved; this design may reproduced by means of hand embroidery by the purchaser. It may not be reproduced by any other means, in whole or in part including but not limited to scanning or photocopying, without written permission from Jean Farish, P.O. Box 30141, Winston-Salem, NC 27130.