

Snowflake

Designed by Jean Farish

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A little about me ...

Counterculture Meets Tradition

Long before I designed professionally, I made up my own designs. In high school and college (decade not to be revealed!) I designed embroidery to embellish my blue jeans (that should give you a hint). Towards the end of that era, as the first of my friends began to marry, I searched for a sampler to stitch. At the time, only stamped cross stitch was readily available so I bought a kit, flipped the linen over and "did my own thing." Little did I know when I stitched their names and wedding date with a rendering of the main building of our college that I was continuing a tradition born centuries before.

Two Careers

My love of history and teaching led me to the wonderfully rewarding career of public school teacher. Before I retired (for good? maybe!) I taught just about every form of social studies in middle and high school, first in New Jersey and later here in my adopted home state of North Carolina.

Life happens. One thing led to another and I published my first two cross stitch books, "The Jannet Irving Sampler" and "Sweet Sassafras," in 1981. I was more of an artist than a businesswoman. Otherwise I would have known to choose a style and stick to it. So you will find whimsy, primitive, folk, humorous, serious, traditional, and funky stuff among my designs!

My teaching bug never really left me and so I found myself teaching grown ups to stitch basic cross stitch as well as pulled and drawn thread work and many, many "specialty" stitches.

And Now....

When I am not designing, stitching, and teaching needlework, I enjoy reading, knitting, sewing, quilting, baking, and spending time with family and friends!

Happy Stitching!
Jean

*This is a FREE chart
Never to be sold!*



Across:33
Down: 41

You can stitch with two strands of floss "over two" on linen or two strands of floss on Aida or any combination of strands on any evenweave fabric you choose!

Chose any "icy" color or combination of colors! Add beads here, there, and everywhere!

I used Threadworx overdyed floss (#1056) for the model shown.

I enjoyed designing this for you and hope you enjoy stitching it!

